



*Encounters*  
(*Encuentros*)  
**Three Generations  
Of Cuban Perspectives**

**featuring the Catalyst Quartet and cellist Gabriel Cabezas  
in a new work by emerging Cuban composer Jorge Amado Molina.**

This project grew out of a desire to expand the repertoire for string quartet and cello, championing a new, exciting compositional voice. On an unprecedented first trip to Cuba by an American string quartet, the Catalyst Quartet met an exciting young composer, Jorge Amado Molina, whose music immediately spoke to the group. Together with Gabriel Cabezas, we decided to make this our point of departure. Molina's new work for string quartet and cello, with Tania Leon's four pieces for solo cello, and quartets by Paquito D'Rivera, bring voices together from across the Cuban diaspora for a unique evening of chamber music: three generations of Cuban perspectives, styles, and experience, exploring our social and political relationship to a country directly related to many of our cultural identities as Latin Americans.

Tania Leon: *Four Pieces for Solo Cello* (1981)  
Jorge Amado Molina: *Triptico Cubano* for string quartet (2016)  
Paquito D'Rivera: three pieces for string quartet  
New Commission (2020), *Farewell Mambo* (2013), *Wapango* (1982)  
Jorge Amado Molina: Quintet for string quartet and cello (2020)

available beginning fall 2020